

原作 青樹佑夜
漫画 綾峰欄人

SHONEN MAGAZINE COMICS

30

KCM3524
MAGAZINE KC
Get Backers
ゲットバックカーズ

30



Get Backers
ゲットバックカーズ
専遠屋

原作 青樹佑夜
漫画 綾峰欄人
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キミの捜していた『答え』は
オレの『鏡』の中で待っている…。

Get Backers

SHONEN
MAGAZINE
COMICS



絶賛好評発売中



—— KC 綾峰欄人作品 ——

■GetBackers 奪還屋

①～

以下続刊

—— 青樹佑夜作品 ——

スーパー・アドベンチャー小説

■サイコバスターズ

画／綾峰欄人

①～

以下続刊



2005.5

KC
MAGAZINE



●●●作者からひとこと●●●

夢にまでみた30巻!!

本当にいろいろな皆様に

支えられてここまで来ました!

本当にありがとうございます!

そして、ついに最終章!

楽しんでください!!

(綾峰欄人)

DESIGNED by ganas

30

30巻なのに
どうしてワユスか
表紙をええぞ!!



2008.4.7.

Get Backers

ゲットバックर्स

奪還屋

原作 / 青樹佑夜

漫画 / 綾峰欄人

GetBackers

第1巻

ACT.11 VOODOO CHILD
おも どう じょう じん ぶこ

主な登場人物



美堂 蛭

(通称・邪眼の男)

ドイツ人のクォーターで、強大なる魔女の血を引く。相手に1分間の幻影を見せる「邪眼」、腕力200kgの怪力で肉体をも引き裂く「蛇咬」という特殊能力を持つ。身長175cm、体重58kg。血液型B型。



天野銀次

(通称・雷帝)

妻新宿・無限城育ちで、最強ジャンクキッズ・グループ「VOLTS」のリーダー。全身から高圧電流を放射する「電撃」を得意技とする。身長176cm、体重62kg。血液型O型。



風鳥院花月

(通称・絃の花月)

「風鳥院流絃術」の継承者。



王 波児

喫茶店「HONKY TONK」のマスター。妻新宿を熟知している。



工藤卑弥呼

(通称・レディボイズン)

7種類の「毒香水」を武器に戦う魔女。



鏡 形而

無限城上層階の住人。室や
銀次の戦いを「観祭」している。

デル・カイザー

無限城中層スラム地区
「ベルトライン」の支配者。



天子峰 猛

元無限城下層階の住人。
銀次の育ての親。



女王ヒミコ

鏡の中の一人の聖弥呼。

東風院祭蔵

COLLUSION MASTERS
「東風院秘術」
の後継者。

風雅

無限城戦国
時代の覇者。



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決戦への序章
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★この物語はフィクションです。実在の人物、
団体名等とは関係ありません。



OW! OW!
OW! OW!
OW! OW!
OWWWW
-WWW!!



HEY,
GINJI! YOU
HEAR THAT,
ASSHOLE!?

DON'T BLAME
ME! NONE OF
THIS WOULD
HAPPENED IF
GINJI HADN'T
TURNED INTO
GODDAMN
RAITE!!

YOU'D HAVE
BLED TO
DEATH BY
NOW IF I
WASN'T
HERE!

YOU SILLY
BOY! WHAT
WERE YOU
THINKING
TRYING TO
FIGHT A
MACHINE
GUN?



THAT'S THEIR
PROBLEM
NOW, NOT
OURS.


FORGET
ABOUT IT.



CAN YOU
BELIEVE
THOSE GUYS
ARE REALLY
KAZU-CHAN'S
OPPONE
-NTS?

BAN
-CHAN
...





TIME FOR
ROUND TWO
OF THE UNDER-
GROUND BATTLE
GP! IN THIS
CORNER, WE HAVE
FUGA, LED BY
THE PRINCE OF
TERROR,
FUCHOUIN
KAZUKI!!

AND IN THIS
CORNER, THE
MYSTERIOUS
VOODOOIST
TROOP KNOWN
AS URA
-FUCHOUIN!!

GetBackers

ACT.11 VOODOO CHILD 23



THE
TIME HAS
COME....!!

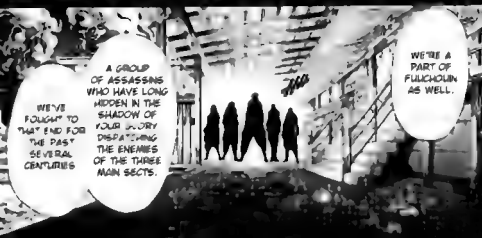


HEH
HEH
HEH
...



AT LAST...





WE'VE
FOUGHT
TO
THE
END
FOR
THE
PAST
SEVERAL
CENTURIES

A GROUP
OF ASSASSINS
WHO HAVE LONG
HIDDEN IN THE
SHADOW OF
YOUR GLORY
DISPATCHING
THE ENEMIES
OF THE THREE
MAIN SECTS.

WE'RE A
PART OF
FULCHOUIN
AS WELL.



WE ARE YOUR
DESTROYERS!!

WE ARE THE
LIRA-FULICHOUIN.



AFTER ALL
THESE YEARS...

I'LL SHOW
YOU HOW FAR
MY SKILLS
HAVE COME!!

THE DAY I'VE
LONGED FOR
HAS ARRIVED!!

YOU'RE
THE PRINCE
MUST OF TERROR,
START LEADER OF
FLUGA!
ACTING
LIKE A
LEADER!

YOU'RE
NO LONGER
ONE OF THE
FOUR KINGS
OF VOLTS,
REMEMBER.

JUBEI
?

DON'T BE
SO RASH,
KAZUKI!!

JUBEI GAINS +1
TO ANNOYANCE.

AND I'LL
DO MY
BEST TO
SUPPORT
YOU!

YEAH, YOU
GOTTA WATCH
FROM THE
SIDELINES AND
SAVE YOUR
STRENGTH FOR
THE LAST
BATTLE

THOSE
GUYS WILL
DO MORE
THAN JUST
KILL YOU

WHAT CAN SHE
DO THERE...

BUT...

JUST SIT
BACK AND LET
US WIN THE
FIRST THREE
FIGHTS.

I WANT TO SEE IF
HE'S AN ENEMY
THAT'S





THE MAN
THEY CALL
"FLYING
NEEDLES
JUBEI,"
KAKEI
JUBEEEE!!

IT'S FULGA'S
FIRST FIGHTER,
THE WELDER
OF KAKEI
-STYLE ACUP
UNCTURE!!

IF THEY WIELD THOSE
FIENDISH "BLACK
THREADS..."

WE GOT THE SAME
BAD FEELING AS YOU.

JUST
TRUST HIM,
KAZUKI!

JUBEI!
THAT'S
..."

JUBEI
IS THE
SAME AS
YOU!

HE STILL
CARRIES
THE PAIN
OF THAT
DAY WITH
HIM.

I MAY BE FORCED
TO USE THIS
"BLACK NEEDLE,"
AND SHORTEN MY
OWN LIFESPAN.

SUCH WAS
THE SOLEMN
VOW I MADE
THAT DAY...

I WOULD
GLADLY GIVE
UP MY LIFE
FOR HIM.

PROTECTING
KAZUKI IS
MY MISSION.

DESTROYED

FLAMEBORN
WAS

AND YOU'RE
SAYING WE
MUST GIVE IN
TO THOSE
COWARDS
FROM URA
AS WELL?
BUT WHY?

IMPOSSIBLE

OUR DUTY
IS TO PROTECT
THE HEIR OF
THE CLAN.
EVEN IF IT IS
A MEMBER
OF URA.

EXACTLY
AS WE SHOULD
BE DOING AFTER
THE HEIR OF
URASAMA'S DEATH
ATTACHED
HIM

WHEN
KAZUKI WAS
NAMED THE
HEIR TO THE
CLAN, HE WAS
ALREADY AN
ORPHAN.
HE HAD NO
FAMILY AND
NO ONE TO
PROTECT HIM
NOW.

I UNDER-
STAND YOUR
CONCERNS

BUT THIS
IS HOW THE
KAKEI HAVE
ALWAYS
SURVIVED.

THIS IS A
CIVIL WAR
BETWEEN THE
FUKUCHOUIN
HOUSES THEM-
SELVES. IT
GOES AGAINST
OUR CODE TO
TAKE SIDES.

THE KAKEI
SCHOOL WILL
FAITHFULLY
SERVE THE
HEAD OF THE
CLAN, WHO
-EVER THAT
MAY BE.

THIS IS
THE ONLY WAY
FOR THE KAKEI
TO AVOID
DESTRUCTION

JUBEI
SAKURA

YOU
EXPECT
ME TO
UPHOLD
SUCH A
CODE?

FROM
NOW ON, I'LL
FOLLOW MY
OWN CODE.
ONE I CAN
BELIEVE IN.

EVEN IF
THEY'VE BEEN
OVERTHROWN,
THEY'RE STILL
OUR BLOOD!



PLEASE
ACT AS IF
JUBEI AND
I KILLED
OURSELVES
AFTER
HEARING
TODAY'S
NEWS.

AND THANK
YOU FOR ALL
YOU'VE DONE
FOR US.



FATHER

YES
SAKURA?



JUBEI!!



JUBEI IS MY
BROTHER.

THAT BOND
SHOULD REMAIN
UNBROKEN.





BAN-
CHAN!
THAT'S
...!!



LOOKS
LIKE THIS IS
THE POWER
OF THAT
FIENDISH
"CURSED
WEAVE"!

WAAH!

INCREDIBLE!
A MUSCLE
GROWTH
TECHNIQUE!!



HAVING
SECOND
THOUGHTS
HUM?

FEEL
FREE TO
BEG FOR
YOUR LIFE.



ARE YOU
REALLY ONE
OF THE LIRA-
FULICHOLIN?



WHYTAH
GONNA
DO? PIN
-PRICK
ME TO
DEATH?

BYAHHAHA!
HEY TINY!
THOSE
NEEDLES
YOU GOT
ARE LIKE
TAKING
TACKS TO
ME YA
KNOW



YEAH?



HEY



NOW DIE,
WORM!!





**BYAHAHAAH!
YOU JUST
GONNA RUN
AWAY AFTER
TALKIN' ALL
BIG LIKE
THAT!?**



HEH?



**ARE
YOU
OKAY?**

**UM, SIR?
DO YOU
REALIZE
YOU'RE
BLEEDING
ALL OVER?**



**IT SEEMS
THE BLACK
NEEDLE
WON'T BE
NECESSARY.**

**YOU
AREN'T
WHO I
THOUGHT
YOU
WERE**



**THAT
WOULD BE
MY FLYING
NEEDLE**



**IT'S LIKE
SOMETHING'S
RINNIN'
AROUND
INSIDE ME**

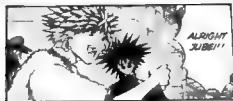
**WHAT THE
HELL'S
GOING
ON? IT
HURTS!!**



**EVENTUALLY,
IT WILL TEAR
YOU APART
FROM THE
INSIDE.**

**THE NEEDLE
I DROVE
WITH YOU
WILL SCURRY
ABOUT LIKE
A TRAPPED
RAT.**

**KUKEI-STYLE
ACUPUNCTURE
TRAPPED RAT
NEEDLE**





SO IT IS.

HEH...



THAT'S THE
SAME CURSED
MARK USED

THE CURSED
WEAVE



ALRIGHT
ALREADY!

VICTORY!!

JUBEI WON,
BAN-CHAN!
HE WON!
HE WON!



SO THE HIRA-FULLCHOLIN
STVE BEEN TAKEN IN
THE VOODOO STS.

BUT HERE THE ONES THE
VOODOOISTS ARE AFTER.

THEY'RE WELL AND
REY PLANNING



IT SEEMS
ONE EVEN
MORE
MERCILESS
THAN MYSELF
IS WIRKING
IN THIS
ARENA.

I INTENDED
TO WAIT FOR
THEM IN THE
BELTLINE,
BUT...



WHOEVER
COULD
THAT BE?

WHAT'S
THAT? EVEN
MORE MERCI
LESS THAN
YOU?





YOU
PLANNED
THIS YOUR
-SELF,
DIDN'T
YOU?

DON'T
PLAY DUMB
WITH ME.



THE
MEMBER
OF BRAIN
TRUST

AND KING
OF THE
DEMONIC
MIRRORS...
KAGAMI
KYOUJI!!



THAT
DID IT!
MURASAME
STYLE
VICE GRIP
WHIRLWIND
PALM!

WRYLIU
TOSHIKI
CRUSHES
THE WRA-
FULCHOUIN
WITH HIS
MURASAME
STYLE!!

ACT 11 VOODOO CHLO 24



FULIGA
WINS
AGAIN!

KAKEI
SAKURA'S
KAKEI MAIDEN
STYLE SILK
SHEET
ARTS HAVE
TRAPPED
THE WRA-
FULCHOUIN
ASSASSIN!!

GetBackers
サトル・カース



WITH THREE
CONSECUTIVE
WINS THEY'LL
MOVE ON
TO FACE GB
IN THE FINAL
ROUND!

THIS
FULIGA
TEAM IS
TRULY
A FORCE
TO BE
RECKONED
WITH!



I KNOW

SOME
THING'S
NOT
RIGHT



THINK
ABOUT IT
FOR A
SECOND,
DUMBASS

BAN-CHAN,
AREN'T YOU
HAPPY? WE
GET TO FIGHT
KAZU-CHAN
NOW.



KAZU-
CHAN'S
TEAM IS
GONNA
FACE US
IN THE
FINALS!!

THEY DID
IT, BAN-
CHAN!!



I AGREE
THAT CURSED
WEAVE IS A MARK
USED BY THE
VOODOOISTS.

DON'T
YOU FIND IT
A LITTLE
STRANGE
THAT THEY
WERE SO
WEAK?

THOSE
ARE THE
GUYS THAT
CRUSHED
STRING-
BEAN'S
WHOLE
CLAN



AS IF
THRUSTING
A SHARD
INTO YOUR
OWN
REFLECT-
ION IN A
DEMONIC
MIRROR,
THE CURSE'S
POWER IS
TRANSFER-
RED TO THE
TARGET

ONCE
THAT
HAPPENS



ONCE THE
TARGET
ATTACKS THE
SCAPEGOAT
THEY CANNOT
ESCAPE THE
CURSE


PLACING
A CURSE ON
SOMEONE
REQUIRES THE
BLOOD OF A
SCAPEGOAT.

WHAT
ARE YOU
TALKING
ABOUT?



JUBEI!!!





WAS NONE
OTHER THAN
MYSELF.

THE
ONE WHO
MANIPULATED
THE BLACK
THREADS TO
SUMMON
YOU HERE

THAT'S
RIGHT...

YOU'RE
ONE OF
THE URA
-FUKUCHOUIN
....!

I WAS
TO CAPTURE
FUGA, SO
THEY COULD
BE USED AS
A TOOL TO
CORRECT
THE FLOW
OF TIME

IN ORDER
TO ADVANCE
MY RANK
AMONG THE URA
-FUKUCHOUIN

WHAT
PLAN!?



I WONDERED
WHAT YOU
MIGHT BE
PLANNING BY
SHOWING UP
HERE AS A
SPECTATOR.



SO I
SEE...



AND NOW
YOU'VE GOT
YOUR HANDS
ON FULIGA
AS WELL.



SO BRAIN
TRUST'S VOODOO
MASTER WAS
BROUGHT THE
HRA-FULICHOLIN
INTO HIS FOLD.



OR ELSE...

WILL YOU
FLY THE FLAG
OF REVOLT
BETWEEN THE
BELTLINE AND
BABYLON
CITY?

SO WHAT
WILL YOU DO
NOW THAT
YOU'VE GOT
ME FIGURED
OUT?



WILL BE THE
ONE TO FREE
THE INFINITY
FORTRESS AND
THE WORLD
ALONG WITH IT.

I THOUGHT
I TOLD YOU,
KAGAMI
KYOUJI.

NOT BRAIN
TRUST, BUT
I, DER
KAISER



SO IT'S
SETTLED
THEN.

I THINK
IT'S ABOUT
TIME.

WE ENDED
THIS CHARADE.

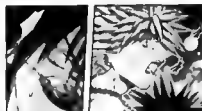


HIMIKO
-CHANN?!



WHAT?!

HIMIKO'S
GONE!!



BUT HOW?
THIS THING
GET HERE?



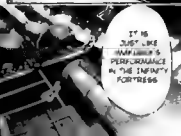
IT SEEMS
THIS WAS
THE TRUE
NATURE
OF THE
INFERNAL
DOME ALL
ALONG



WHAT
HAPPENED
TO THE
ARENA?!



ONLY THE
SYSTEM THAT
CREATES THE
VIRTUAL REALITY
IS FAR MORE
ADVANCED



IT IS
JUST LIKE
HIMIKO'S
PERFORMANCE
IN THE INFINITE
FORTRESS



OH HEY!

LONG TIME
NO SEE!



SHE
IS MY
BRIDE
AFTER
ALL.

I'LL
THANK YOU
NOT TO
ADDRESS
HER SO
PLAINLY



HIMIKO-
CHAN!!

HIMIKO!!



BRAIN
TRUST?



AT LAST,
YOU'RE
FINALLY
MINE.



I'LL
THANK YOU
NOT TO
ADDRESS
ME SO
PLAINLY
EITHER.

THIS IS
BRAIN
TRUST'S
VOODOO
MASTER
YOU'RE
TALKING
TO.



KAGAMI
KYOUJI!

WHAT
THE HELL
ARE YOU
DOING
HERE?



NOW THAT
I HAVE THE
OTHER HALF OF
THE VODOO
CHILD, THE TRUE
HEIR TO THE
WITCHES...

I CAN
FINALLY
BREAK THAT
CONTEMPTOUS
OLD WITCH'S
SPELL.



INDEED
...

OLD
WITCH!?



THAT'D BE
THE ONE
YOU CALL
GRANDMA.



MIDOU-KUN.



GET
THE
FUCK
AWAY
FROM
HER!!

YOU
SON
OF A
BITCH



OH, LOOK
AT YOU, MY
BLUSHING
BRIDE

THAT
INCLUDES
YOUR DAD,
MIDOU
-KUN.

SHALL
WE RETIRE
TO OUR
HONEYMOON
SUITE?



WELL,
ANYWAY,
YOU ALL DID
A GREAT JOB
BRINGING MY
PLAN TO
FRUITION



SAITOU!!



A THREAD
BARRIER?



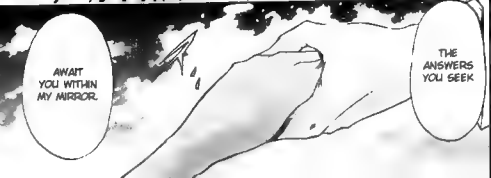
YOU
BASTARD!!



TIME TO GO.



HIMIKO!!
DON'T!!



AWAIT
YOU WITHIN
MY MIRROR.

THE
ANSWERS
YOU SEEK

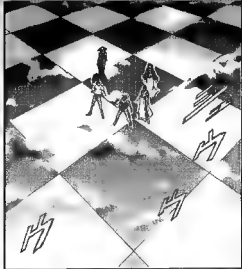


HIMIKOOOO!!!



HIMIKO-CHAN...
JUBEI...
EVERYONE...

THEY'RE
GONE.



SHALL I
TAKE MY
LEAVE
NOW?

WELL
THEN, IT
LOOKS
LIKE MY
JOB'S
DONE
TOO.



THAT
WAS
MY JOB
AS A
COURIER.

I WAS SIMPLY
FULFILLING
A DOCTOR'S
REQUEST BY
ESCORTING
YOU AND
HIMIKO-SAN
HERE.



YOUR
JOB...!?



YOU JUST REUNITED
HIMIKO-SAN WITH
HER OTHER HALF,
DID YOU NOT?

WAS
I?



SO YOU
WERE JUST
LYING WHEN
YOU SAID YOU'D
HELP US!?



AKABANEE!!





THAT'S
RIGHT, SOME
-ONE ELSE IS
HERE AS
WELL.

HEH



WHAT
THE...?


A
HOUJUTSU
FIELD?



DER
KAISER.

YOUR
FATHER
...
THE
RULER
OF THE
BELTLINE,





TO INHERIT
THE NAME
"GETBACKERS."

TO SEE
IF YOU'RE
TRULY
READY,

I'LL BE
WAITING
TOO, BAN.

THE
ANSWERS
YOU SEEK
AWAIT YOU
THERE.

IF YOU
WANT TO
GET IT BACK,
THEN COME
TO THE
INFINITY
FORTRESS.

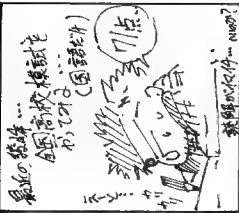
THE
INFINITY
FORTRESS

ACT.11 ⑨

のウラ話

今回の話が本誌に載ってから、抗議、叱咤、三銃声の
お言葉を多くいただきました。本当にありがとうございます。この本誌をうまく
漫画に描いていない、描き手の力不足です。ラストをゆたかりと
見せよとして、前半の話が是にておめたよになてしまいました。
コマ割りによっては、ゆたかり見せよ水子入、たのみに、おめては、
見せよを思い出してしまいました。今だから言えるのは、今回のシリーズは
“人の形”だと思っています。無限城に入る前に、ゆたかりの生母道
を前に出し、おめての道にゆたかり無限城の入り口を見せよといひ、
うまく言えぬのですか。今こゝには自分は、人の型をリにおいて
生まれ、人の型によて生きていひ。

今回のシリーズは、ゆたかりの入り口です。ゆたかりが最終章へ入
入、て物語ります。そのゆたかりを出るために、ゆたかりが、





WE COULDN'T
STOP KAGAMI
KYOUJI OR
BAN-CHAN'S
DAD.

WE JUST
STOOD
THERE AS
HIMIKO-CHAN
AND THE
OTHERS WERE
CARRIED OFF.

WE
COULD
NOT DO
ANYTHING
BACK
THERE.

THEY HAVE
ALL BEEN
TAKEN FROM
YOU.

YOUR
FRIENDS,
YOUR LOVED
ONES, AND
YOUR PRIDE
AS WELL.

YOU'VE LOST
EVERYTHING
ONCE AGAIN.



TO SEE
IF YOU'RE
READY TO
INHERIT THE
NAME "GET-
BACKERS."

I'LL BE
WAITING
THERE TOO,
BAN.



ALL THE
ANSWERS
AWAIT YOU IN
THE INFINITY
FORTRESS.

IF YOU
WANT TO
GET THEM
BACK, COME
AND FIND
ME.



KAZU-
CHAN.



TO THINK
HE WAS
MIDOU
-KUN'S
FATHER
ALL ALONG

THAT MUST
BE DER
KAISER,
THE RULER
OF THE
BELTLINE



BUT YOU
SHOULDN'T
BE HANGING
AROUND
MIDOU BAN.

I HATE TO
SAY THIS,
GINJI-SAN





TAKE IT
EASY!?

AND NOW
MY DAD'S
INVOLVED IN
THIS TOO!?
WHAT THE
HELL'S
GOING ON?

THAT
SON OF
A BITCH
TOOK
HIMIKO!!



TAKE
IT EASY,
BAN..



THAT
BASTARD

COME
AND FIND
HIM!?



BAN-
CHAN



A "KEY."

HIMIKO-
CHAN IS...



WHAT
DO YOU
MEAN,
MARIA-
SUN?

I DON'T
KNOW
WHAT
YOU'RE
TALKING
ABOUT



A KEY
...IT?



HIMIKO-CHAN
WAS NOT MERELY
SOME TOOL OF THE
VOODOOISTS.

I JUST
REALIZED IT
MYSELF



SHE WAS
CREATED
AS A KEY
TO OPEN
HEAVEN'S
DOOR, WHICH
WAS SEALED
SHUT BY
THE WITCH
QUEEN.

THAT GIRL

IS A
SPECIAL
TYPE OF
VOODOO
CHILD.



I THOUGHT
BAN'S
FATHER
WAS THE
ONE WHO
SENT HIMIKO
HERE AS A
VOODOO
CHILD
UNTIL
NOW,
THAT IS.



WHAT
DOOR .?

MY
GRAND-
MA?



AND GONE
OVER TO THE
VOODOOISTS.

I
THOUGHT
HE'D
TURNED
TRAITOR

GRANDMA
...?



SHALL BE
PERMITTED
TO REACH
THE HEIGHTS
OF BABYLON.

ONLY
THOSE BRAVE
WARRIORS
WHO RECEIVE
MY BLESSING



HE'S
FIGHTING
AGAINST
BABYLON
JUST LIKE
WE ARE.

BUT IT
LOOKS LIKE
I WAS
WRONG.



MY DAD?
REALLY?



WAIT, WE'RE
RELATED?



AND IN
ORDER TO
RETURN
HER HOME

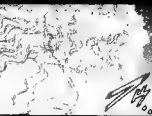
ALONG
WITH THE
SO-CALLED
"FALLEN
ANGELS" WHO
WERE CAST
DOWN FROM
BABYLON
CITY

HIMIKO-CHAN,
BEING A
DESCENDANT
OF THE WITCH
QUEEN...



YOU JERK!
WHAT
ARE YOU
HIDING!?

OH! SORRY!
FORGET I
SAID THAT!



MARIA!
HOLD UP!



SORRY,
BAN.

I CAN'T
SAY ANY
MORE.

I MADE
A PROMISE
TO YOUR
GRAND-
MOTHER.



WE'LL
MEET UP IN
THE INFINITY
FORTRESS.

I'LL BE
WAITING
FOR YOU.



BUT
HIMIKO-CHAN
IS ACTUALLY
A KEY TO THE
DOOR BUILT BY
BAN-CHAN'S
GRANDMA...AND
SHE'S RELATED
TO BAN-CHAN,
NO LESS.



WE
REALIZED
THEN THAT
WE DIDN'T
KNOW
ANYTHING.

WE THOUGHT
THE VOODOO
CHILD WAS A
TECHNIQUE TO
RESURRECT
DEAD CHILDREN.

WE'VE
BEEN SO
CLUELESS
ALL THIS
TIME.

WHAT'LL
WE FIND
OUT WHEN
WE GET
TO THE
INFINITY
FORTRESS?

SO MUCH
IS GOING
ON AND
WE STILL
DON'T KNOW
ANYTHING.





DER KAISER
GOT WHAT
WAS COMING
TO HIM.

..I SEE

I WAS
HOPING
MAKUBEX
WOULD
GET SOME
USE OUT OF
THAT FILE I
SENT HIM.



KNOW
ABOUT
WHAT?



DID YOU
KNOW
ABOUT
THIS?

PAUL...



TELL ME
WHAT YOU
KNOW!!

BAN-
CHAN!

ABOUT HIM ABOUT
BEING THE MY
GODDAMN DAD!
RULER
OF THE
BELTLINE!!



TAKE IT
EASY,
BAN-
CHAN!

PAUL!!



THAT'S NO
COINCIDENCE.

HE SHOWS
UP OUTTA
THE BLUE AND
HIMIKO GETS
KIDNAPPED?



HEY,
NOW DON'T
GET YOUR
PANTIES IN
A BUNCH.

YOU'RE
WASTING
GOOD
COFFEE.



I GUESS HE'S
CHANGED.



KAGAMI
KYOUJI WAS
THE ONE
WHO TOOK
HIMKO-CHAN.

HOLD ON,
BAN-CHAN
MARIA
SAID YOUR
DAD HAD
NOTHING TO
DO WITH
THAT!



DON'T
BE SO
NAIVE!

THEN
WHAT WAS
HE DOING
THERE!?



THEN HE AND
YOUR DAD
OUGHT TO BE
ENEMIES.

IF THIS
KAGAMI GUY
IS FROM BRAIN
TRUST, LIKE
YOU SAY.

PAUL-
SAN
...



DEATH?

HE'D KILL
HIS OWN
SON?



HE'S NOT
THE KINDA GUY
YOU CAN BEAT
BY CHARGING
IN THERE LIKE
A HOTHEAD

YOU THINK I
WANT YOUR
DEATH ON MY
CONSCIENCE?



I'VE KEPT
QUIET ABOUT
IT TILL NOW
BECAUSE YOU
STILL ACT LIKE
A PUNK KID.



WHAT?!



BAN-
CHAN!
DON'T!



YOU
DON'T
KNOW
SHIT.



I'M
TELLING
YOU THE
TRUTH.



YOU'RE
STILL
JUST
A ROOKIE,
KID.

OH, I
KNOW
PLENTY
ENOUGH
TO SEE THAT
YOU CAN'T
HOLD CANDLE
TO HIM.



PAUL-
SAN, YOU
CAN'T BE
SERIOUS!

TELL US
YOU'RE
JOKING!





THEN YOU'RE
NEVER GONNA
SURPASS HIM.

IF ALL
YOU DO IS
SIT AROUND
FEELING
SORRY FOR
YOURSELF,



TELL YOU
WHAT?

PLEASE,
JUST TELL
US.

ABOUT BAN
-CHAN'S DAD.

WE KNOW
YOU KNOW
SOMETHING,
PAUL-SAN.



AND ON
THAT NOTE,
WHAT IS THIS
BRAIN TRUST
WE KEEP
HEARING
ABOUT?

WHY DOES
THIS SO-CALLED
KAGAMI KYOUJI
WANT HER
SO BAD?

AND
HIMKO
TOO.

ABOUT
BAN'S DAD
AND THE
INFINITY
FORTRESS!

JEEZ!



THIS IS
PATHETIC

BAN-CHAN
...

TELL US,
PAUL.



AREN'T
YOU GUYS
THE GET
-BACKERS?



OR HAVE
YOU ALREADY
GIVEN UP ON
THAT?



WHAT?



OH?

JUST AS
I'M ABOUT
TO TALK?



BUT .

THERE'S
JUST SO
MUCH
WE DON'T
KNOW.

IT'S
NOT LIKE
THAT!



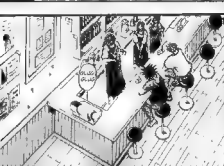
! WHATEVER.
I'LL TAKE
CARE OF
THIS ON
MY OWN.



I'LL TELL
YOU GUYS
EVERYTHING
I KNOW.



AFTER THAT,
YOU'RE ON
YOUR OWN!





KNOW HOW
THE INFINITY
FORTRESS
CAME TO BE?

DO YOU
TWO...



EVENTUALLY,
THE BUILDING
HAD A HUGE
POPULATION
SURROUNDING IT.

WELL,
BACK DURING
THE RECESSION,
DRIFTERS STARTED
MAKING HOMES
IN THE RUINS OF
AN UNFINISHED
INTELLIGENT
BUILDING.

I GREW UP
THERE, BUT I
DON'T KNOW
MUCH ABOUT
IT.

NO...

Note: An Intelligent Building Is just a decked-out skyscraper




HLUH?



THAT'S
WHAT
THEY SAY,
ANYWAY



WHAT
ARE YOU
SAYING?



I DON'T
KNOW HOW
IT WAS BEFORE
MY TIME, BUT FOR
SOME REASON
NO ONE SEEMS
TO REMEMBER
A POINT BEFORE
THE INFINITY
FORTRESS
EXISTED.

NO ONE
KNOWS
THE REAL
TRUTH.

BUT AS
FAR AS I
CAN TELL,
THE INFINITY
FORTRESS
HAS ALWAYS
STOOD
THERE



WHAT THIS
TOWN WAS
LIKE BEFORE
THE INFINITY
FORTRESS.

NO ONE
IN URA
-SHINJUKU
KNOWS.



NO A
SINGLE
ONE SEEMS
BOTHERED
BY THAT
FACT.



AND YET,
OUT OF ALL
THE PEOPLE
WHO LIVE
HERE



DO YOU
SEE?

WHAT
I AM
GETTING
AT?

TOGETHER,
THEY UNRAVELED
THE MYSTERY.

BUT
THERE WERE
A COUPLE
OF GUYS
WHO KNEW
SOMETHING
WAS UP.



AND
THOUGH THEY
HAD THEIR
SPATS, THEY'D
ALWAYS END
UP LAUGHING
ABOUT IT IN
THE END

INSEPARABLE
PARTNERS,
WHO WOULD
NEVER BETRAY
EACH OTHER.



THEY WERE
TWO FRIENDS
WHO WENT
BY A SINGLE
TEAM NAME.



WHAT
IMPORTANT
THING?



I'M
TALKING
ABOUT
"TIME."



WHEN
THOSE TWO
GOT TOGETHER
THEY REALIZED
SOMETHING

EVERYONE IN
THIS TOWN HAS
LOST A VERY
IMPORTANT
THING.



YOUR
EYES...!

PAUL...



WE'VE ALL
LOST TIME.

AND THE
SEARCH FOR
THAT LOST TIME
BROUGHT THOSE
TWO FRIENDS
TO THE INFINITY
FORTRESS.

REST.5-①

のウラ話

片岡オパニグを邪悪人の墓の前から始めました。結構なとびきり
気持でやってくれたので、筆を立てる意味で！

前回の読者はすべて回想しました。そのうちが、新シリーズに入1話の運用開始がよせよと思、たのて...

人は別物。四角いもので、
本当はオーグメンタの先2回ぶい。全部の想によい
想、てワケ象金吾へタにしてしまはした。後でパソニ(?)で
直しても、て別カカリました。今のパソニ、てすこいでもか...

今日の晩に、七ヶ村のは、津見さん強か、ちんてすね...
まあおもしろいまりおしさんていのはしいの♥が、居るはてす。

最近の経緯…

英会話を習い始め...



中、高生と勝負するよこしたは
...り、お家大とありたいでう。





I'M
TALKING
ABOUT
"TIME."



SOMETHING
IMPORTANT
HAS BEEN
STOLEN FROM
EVERYONE IN
THIS TOWN.

THOSE TWO
REALIZED
SOMETHING



SOMETHING
IMPORTANT?



YOUR
EYES....!

PAUL...

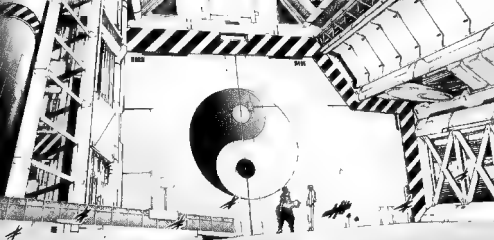


THE
SEARCH
FOR THAT
STOLEN
TIME

IS WHAT
BROUGHT
THOSE TWO
TO THE
INFINITY
FORTRESS.

ザットハンカース
GetBackers

REST.5 決戦への序章 ~take an oath~ ②



WHAT? YOU
LITTLE
...!!

WHO DO YA
THINK YER
TALKIN' TO?

OH'S
NUMBER
TWO

IT'S
TRUE,
ISN'T
IT?



WOW.
THAT'S
SOME
DOOR

THERE'S
NO TURNING
BACK ONCE
WE DO THIS.
YOU KNOW.

YOU
THINKING
ABOUT
RUNNING
AWAY?

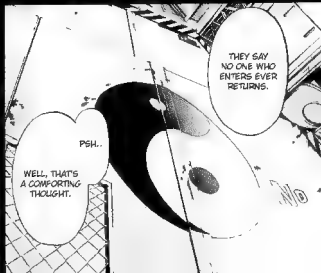
HMPH



REGARD-
LESS, WE
HAVE
TO GO.



YEP.



THEY SAY
NO ONE WHO
ENTERS EVER
RETURNS.

PSH..

WELL, THAT'S
A COMFORTING
THOUGHT.



MY
MEMORY
GETS
FUZZY
AFTER
THAT.

DESPITE
BEING
THE TWO
TOUGHEST
DUDES IN
ALL OF URA
-SHINJUKU.

EVEN AFTER
THEY CLIMBED
THE TOWER
AND REACHED
THE PARADISE
ON THE TOP
FLOOR.

THE MYSTERY
OF BABYLON
CITY STILL
PROVED
IMPOSSIBLE
TO SOLVE.



FEELING
LIKE THEY'D
BEEN HIT BY
A TRUCK.

WHEN
THEY CAME
TO, THEY WERE
IN FRONT OF
THE DOORS



YOU...

...PALL



HE HOPED
TO SUBDUCE HIS
OWN DEMONS
BY REMAINING
IN THAT DARK
REALM.

AND
ENTRUSTED
HIS PARTNER
WITH THEIR
LEGENDARY
NAME.

THE
OTHER
ONE
STAYED
BEHIND

ONE OF
THOSE TWO
LEFT THE
INFINITY
FORTRESS
FOR GOOD.



BEFORE
HE KNEW
IT.

BY GIVING
UP HIS LIFE
IN PURSUIT OF
THE MYSTERY
OF BABYLON
CITY,

THE ONE
WHO CAUSES
EVEN THE
DEVILS OF THE
BELTLINE TO
TREMBLE,

THE LORD OF
DARKNESS...

HE BECAME
THE MOST
DREADED MAN
IN THE INFINITY
FORTRESS.





I DOUBT
ANYONE EVEN
REMEMBERS IT
ANYMORE.

THAT'S AN
OLD STORY.



YOUR
GENERATION'S
IN CHARGE
NOW.

BUT THAT
DOESN'T
MATTER
ANYMORE.



HEH!

NOW THAT'S
THE THIRD
GENERATION
TALKING!



HA!

IT'S TIME
TO GET
MOVING!

RIGHT,
BAN-
CHAN?

NO...



...
COURSE
WE ARE!

AS IF WE'D
LEAVE THINGS
UP TO AN
OLD-ASS BEAN
GRINDER LIKE
YOU!



HUH?



YOU'RE
STAYING
HERE.



IT'S NOT
A JOB FOR
GB. JUST
STAY OUT
OF IT.

IT'S UP
TO ME TO
CLEAN UP
HER MESS.

IT WAS MY
DUMB GRANDMA
WHO MADE
THE KEY TO
BABYLON CITY
OR WHATEVER.



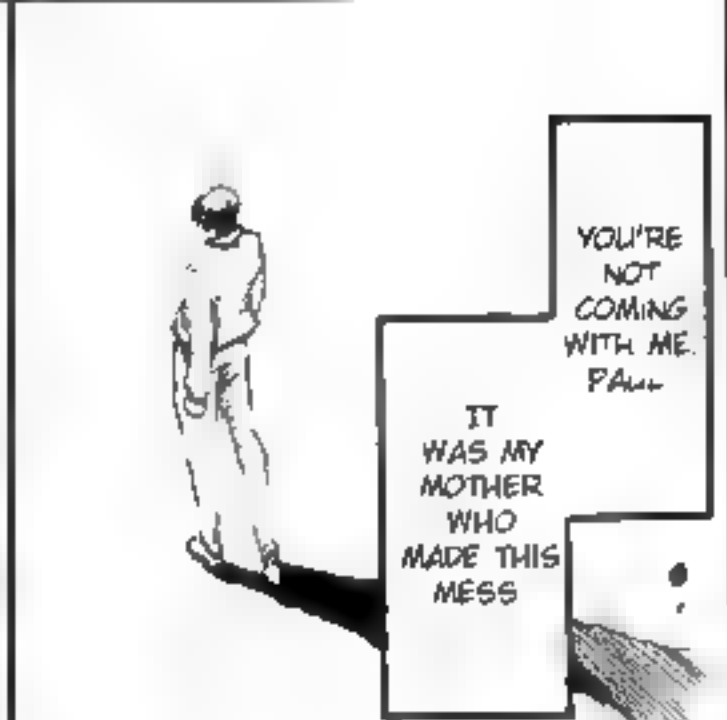
JUST
PUT IT ON
MY TAB.



BUT,
GIN-CHAN!
YOUR BILL!

STOP
SCREWIN'
AROUND!

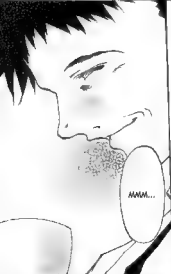
WAIT
UP, BAN-
CHAN!



*BRAND OF COFFEE











EXCEPT
FOR THIS
PLACE,

I'VE GOT
NOWHERE
TO COME
BACK TO.

WHEREVER
YOU ARE.

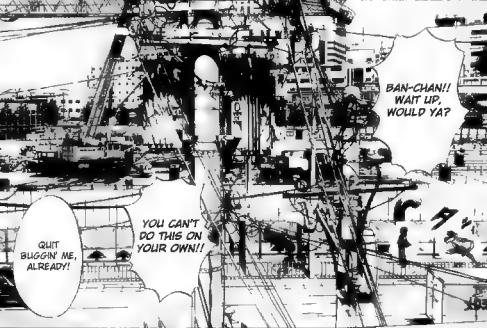
I'M
COMING
FOR YOU.



YO,
PARTNER.

WHERE'S
YOUR
CASTLE?

TELL ME...



QUIT
BUGGIN' ME,
ALREADY!

YOU CAN'T
DO THIS ON
YOUR OWN!!



EITHER SAY
I'M COMING
WITH YOU OR
SHUT UP!

THUMP

YOU
ASS...







LONG
TIME NO
SEE,

GINJI...

TESHIMINE
-SAN...?

TE...



TESHI,

ERU...

HIS NAME'S FAMOUS IN
LOWER TOWN FROM THE
INFINITY FORTRESS'S
CIVIL WAR ERA

SO HE'S GOT
THE STIGMA IN HIS
EYE TOO...



IT DOESN'T
MATTER HOW
MANY YEARS
IT'S BEEN.



HOW MANY
YEARS HAS IT
BEEN SINCE
WE MET LIKE
THIS?



IT FEELS
LIKE YOU'VE
BEEN BY MY
SIDE THE
WHOLE
TIME.



YOU'VE
HELPED ME
OUT SO
OFTEN.



YOU KNOW ABOUT ME?



MIDORI BAN, RIGHT?

NICE TO MEET YOU.



I GOT A TEAMMATE NOW!

OH! I ALMOST FORGOT!

GEH

SIGH



BAN -CHAN!

SO WHAT'S THE DEAL SHOWING UP LIKE THIS AFTER YOU RAN OUT ON GINJI?



THANKS I AM BLUSHING.

YOU'RE THE MAN WITH THE EVIL EYE
YOU'RE PRETTY FAMOUS AROUND THESE PARTS.



THAT'S WHY I'M ON THIS QUEST

IN ORDER TO ATONE FOR MY SINS.



YEAH, I GUESS THAT'S TRUE.

RAN OUT ON HIM?

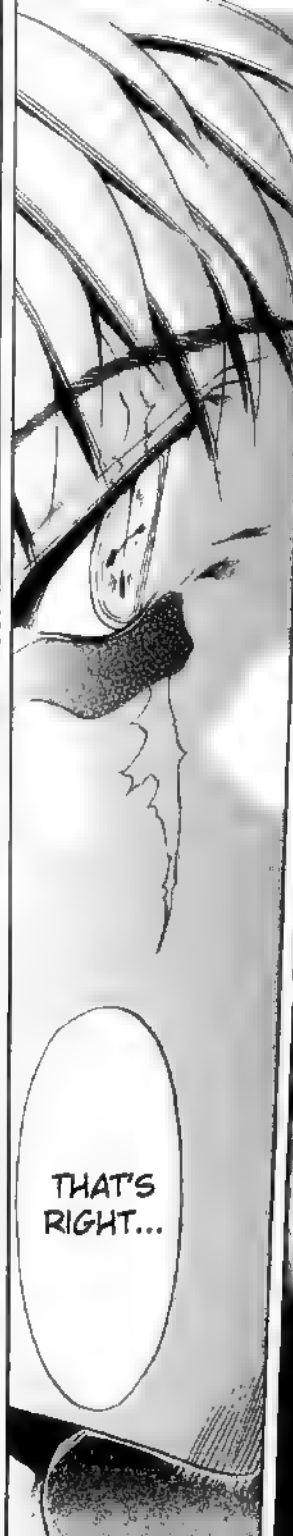


TESHIMINE -SAN.



I'M
TALKING
ABOUT

YOUR
MOTHER.



THAT'S
RIGHT...



PLUS,
I'VE GOT
SOME
INFO.

SOMETHING
YOU'VE BEEN
WANTING
KNOW, GINJI.



SOME
-THING I
WANT TO
KNOW...?



Rest.5-Prelude to the Battle ~ Taking the Oath ~ 3





SO YOU
CHOOSE
DEATH?



SCREW
THIS! YOU
GOTTA BE
KIDDING!

IT DON'T
MATTER IF
WE HAD FIFTY
MILLION MEN
AGAINST THIS
PSYCHO!



AND
WE ALL
HAD THE
BLACK
WEAVE!

NO WAY!
WE HAD
MORE
THAN
FIFTY
MEN!



...YOUR
MOVE



LIWAAAAGH!!



WELL,
AIN'T THIS A
GRUESOME
SIGHT?







FOR SOME
REASON,
I STILL
BELIEVE
IN HIM.



SO SAIZOU
BETRAYED
YOU, EH?

WE NEVER
DID KNOW
WHAT THAT
GUY'S DEAL
WAS.



AND YET



YEAH. HE'S
TAKEN JUBEI,
TOSHIKI, AND
SAKURA.

HE TOLD
ME HIMSELF
THAT HE
IS URA-
FLUCHOUIN.



I GUESS
THAT
MAKES ME
A FOOL.



FOR A
LONG TIME,
I DIDN'T
BELIEVE IN
ANYONE.



KAZUKI...



GINJI,
MADOKA,
AMON, THE
WHOLE
INFINITY
FORTRESS
CREW...

WHEN I
MET YOU
GUYS, I
CHANGED.

BUT THEN
I MET SOME
PEOPLE WHO
TURNED ME
AROUND.



I THOUGHT
THAT
ANIMALS
WERE THE
ONLY ONES
I COULD
COUNT ON.



SHIDO



IF SO, HOW
ABOUT I TAG
ALONG?

YOU'RE
HUNGRY
FOR
ANSWERS,
HUH?



THANK YOU...

SHIDO...







OF THE CURSED
BLOOD FLOWING
IN YOUR VEINS.

THAT "EYE OF
ILLUSION" IS
EVIDENCE

JUST
BY LOOKING
SOMEONE IN
THE EYES YOU
CAN TELL WHAT
KIND OF LIFE
THEY'VE LED.

THE MOMENTS
OF OUR LIVES
ARE CARVED
INTO EYES.

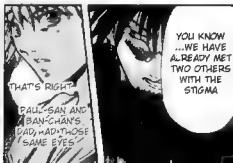


AND THEY
BOTH LOST A
PIECE OF THEIR
LIVES IN THE
INFINITY
FORTRESS.



MOST
LIKELY

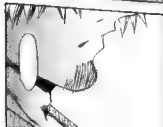
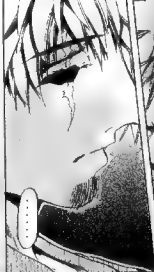
SO IS YOUR
LIFETIME
ENGRAVED
UPON THAT
STIGMA?



THAT'S RIGHT.

PALL-SAN AND
BAN-CHAN'S
DAD, HAD THOSE
SAME EYES.

YOU KNOW
...WE HAVE
ALREADY MET
TWO OTHERS
WITH THE
STIGMA





BABYLON
CITY.



YOUR
MOTHER

IS IN THE
HIGHEST
LEVEL
OF THAT
TOWER.



PUT
THAT
THOUGHT
OUT OF
YOUR
HEAD.



BABYLON
CITY...?

TRY AND FIGHT
THEM, AND YOU
WON'T COME
BACK ALIVE.



THE
PEOPLE
THERE
WIELD
GOD-LIKE
POWER.



YOU WANNA
FIND HER,
DON'T YOU?



WELL,
I BETTER
GET GOING.

I GOTTA
HEAD BACK
INTO THAT
RAT'S NEST
TO GET BACK
THE TIME
I'VE LOST.



YESHIMAS
-GAW!



WE ONCE
SHARED A
SPECIAL
BOND.

I'D LIKE
TO GET THAT
BACK, TOO.





I GOT A
JOB FOR
YOU.



MY FRIEND
YAMATO'S LITTLE
SIS. SHE WAS
LIKE A SISTER TO
ME TOO. A GIRL
NAMED HMIKO...

THIS BASTARD
NAMED KAGAMI
TOOK SOMETHING
IMPORTANT
FROM ME.



I WANT
YOU TO
GET
HER
BACK

AS BB'S
NUMBER
TWO.



THAT PRICK
TOOK HER
AND MY PRIDE
ALONG WITH
HER!



BAN-
CHAN.



IN THAT
CASE, I'VE
GOT A JOB
FOR YOU
TOO.



I DON'T
THINK SHE
ABANDONED ME.
I THINK SHE
WAS TAKEN
FROM ME!

THERE'S
SOMEONE
I NEED TO
FIND.

I'VE NEVER
EVEN SEEN
HER FACE, BUT
I HEAR MY
MOM IS IN THE
INFINITY
FORTRESS



I TAKE
YOUR JOB,
AND YOU
TAKE
MINE?

SO HOW
ABOUT
IT, BAN-
CHAN?



SOUNDS
GOOD.



THINK
SO?

YEAH,
THAT
MIGHT
BE IT.



SO WE
WILL GET
BACK THE
PEOPLE
WE LOVE



THE "S"
IN GET-
BACKERS
MEANS
MORE THAN
ONE, DON'T
IT?



AND THE
TIME THIS
TOWN LOST
WHILE WE
ARE AT IT!



YEAH!

THIS IS A JOB FOR
BOTH OF US.

THIS TIME, IT'S
PERSONAL!!

LET'S ROLL,
BAN-CHAN!

RIGHT BEHIND
YOU, GINJI!

40747. 7074-11(13)

120407071-12 - 24人選(2, 2)



全部数据 (12) (16) 用 80 / 100 级 160 cm 经 60 g
此 组 数 据 890 m 63 H 86
(17) (18) 用 80 / 100 级 160 cm 经 60 g

綢 栗人(女 2700L) 年龄20歲 雙195cm 身高167cm
5日 中国女子 新大阪 170度 180度

息陵=陵(206.6) 松陵=松陵(207.4)

船名: 2054 船主: 10285
船名: 2054 船主: 10285

圖中所示之管，其長度為160cm，其直徑為

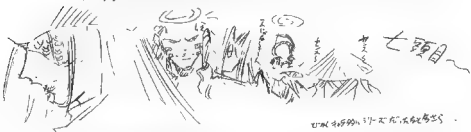
883 W 50 St
7月30日新办入新办座-B型

2021) 廣西16歲 2018年 母重41kg
334 2018 11 12
12月20日 產 產仔11只 0.37

1. 根据《刑法》第238条第2款规定，非法拘禁他人，情节严重的，处三年以上十年以下有期徒刑。
 2. 根据《刑法》第238条第1款规定，非法拘禁他人，处三年以下有期徒刑。
 3. 根据《刑法》第238条第1款规定，非法拘禁他人，处三年以下有期徒刑。
 4. 根据《刑法》第238条第1款规定，非法拘禁他人，处三年以下有期徒刑。
 5. 根据《刑法》第238条第1款规定，非法拘禁他人，处三年以下有期徒刑。
 6. 根据《刑法》第238条第1款规定，非法拘禁他人，处三年以下有期徒刑。
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 8. 根据《刑法》第238条第1款规定，非法拘禁他人，处三年以下有期徒刑。
 9. 根据《刑法》第238条第1款规定，非法拘禁他人，处三年以下有期徒刑。
 10. 根据《刑法》第238条第1款规定，非法拘禁他人，处三年以下有期徒刑。

[illegible]

“從前國朝之治天下，其法多參諸古之遺訓，而後行之。”

[illegible]

手紙のついでに、母が「さくら」を
お送りなさい」と人生の何れかと
逢えたいという思い、たり～
すけい。は、なりと見て思ふのと異うけど
梅子の顔との年齢、花10歳（こ
娘の大友大友）（お母様は40歳と10歳）
温かなお式研二のツミ家～
お母様の大切なお子さまへ
（お母様の笑顔）（お母様の心）
（お母様の心）（お母様の心）
（お母様の心）（お母様の心）

[illegible]



"UNTIL YOU PUT
IN THE FINAL
PIECE, YOU WON'T
KNOW WHAT THE
PUZZLE LOOKS
LIKE."

WE BELIEVED
WHAT WE'D
BEEN TOLD.

BACK
THEN



AND GET
BACK THE
LOST TIME.



NOW,
WE'RE
DOING
ALL WE
CAN

TO PUT
THAT FINAL
PIECE IN
PLACE



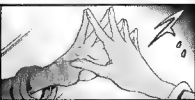
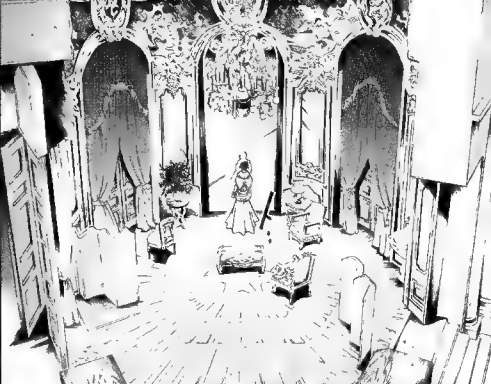
LET'S MOVE,
GINJI!

ON MY WAY,
BAN-CHAN!



GetBackers ゲットバックर्स
全巻版

ACT.12 うしな失われた刻 ときを奪り と還せ! ①



At least using a different font for Mirror Erika helped her lines were written in katakana, which generally denotes a transgender. It will also allow us to differentiate from other Erika, so there would be less confusion for the readers to which Erika is talking.



NO
WHO
ARE
YOU?

WHO
ARE
YOU?



THAT
CAN
NOT
BE

THAT
IS WHO
I AM

THOSE WHO
RECEIVE
MY LOVE
MAY ENTER
BABYLON
CITY

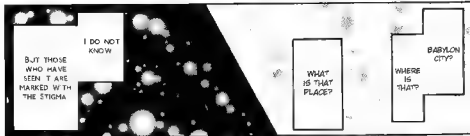
I AM
QUEEN
HIMIKO



I AM
HIMIKO

SISTER
OF
KUDOY
YAMATO

I BEAR
THE FATE
OF THE
VOODOO
CHILD.



I DO NOT
KNOW

BUT THOSE
WHO HAVE
SEEN T ARE
MARKED WITH
THE STIGMA

WHAT
IS THAT
PLACE?

BABYLON
CITY?

WHERE
IS
THAT?



HEY
THERE



KAGAMI



IT IS THE
ETERNAL
BRAND
OF THE
DEVELOPER



LOOK
CLOSELY,
MY BRIDE

HEH, DON'T BE
SELY

WHAT DO
YOU MEAN
"GIRLS?"
I'M JUST
LOOKING IN
THE MIRROR.

WHAT'S UP,
GIRLS?



WITHIN
THIS MIRROR
IS ANOTHER
"YOU."

BUT I
NEED YOU
TO LOVE ME
AS WELL.

SHE HAS
ALREADY
GIVEN ME
HER LOVE,

THE POWER
OF LOVE AND
HATRED WILL
BREAK THE
SEAL AND OPEN
THE PATH TO
BABYLON.

WHEN
YOU BOTH
COME TO
LOVE A
SINGLE
MAN,
YOU WILL
BECOME A
SINGLE
HIMKO.

YOUR
HATRED
IS THE
SAME AS
LOVE.

YOU
ARE THE
"PRESENCE"
TO HER
"VOID."



I ONLY LOVE
ONE MAN.

FORGET IT.

YOU CAN'T
MAKE ME
LOVE YOU..



I TOTALLY
UNDERSTAND.

BUT
FOR NOW,
GET SOME
REST,

SOON,
I WILL
GRANT
YOU ALL
THAT YOU
DESIRE.

BUT
WE
STILL
HAVE
SOME
TIME.

I'M BEING
SELFISH, I
KNOW.



KAGAMI
...

MY BRIDE.



WHAT
SHOULD
I DO?

WHAT AM
I DOING
HERE?



WE'RE
HERE TO
SERVE
YOU.

LET US
KNOW IF
YOU NEED
ANYTHING.

WE'LL BE
LEAVING
NOW, MY
QUEEN.



HEH...



GET OUT
OF MY
SIGHT!



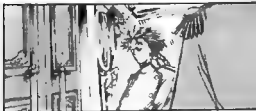
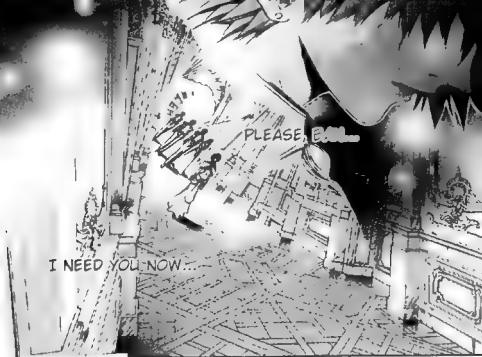
WHY...

IS THIS
HAPPENING
TO ME?



BODY
AND
SOUL.

I AM
YOUR
MAN,







YOU'RE
TOO KIND

THANK
YOU,
MAIYA
-SAMA

**Ura-Fuuchouin
Kokuchouin Clan
Yuuri**

THEY'RE
PARLOR
TRICKS
COMPARED
TO WHAT
WE CAN
DO.

DON'T
THINK THAT
THOSE WERE
TRUE LIRA
TECHNIQUES.



YOU GO,
SAIZOU! YOU
TOTALLY
ROCK THOSE
MAINLINE
TECHNIQUES
NOW.

AND YOU'RE
NOT HALF-BAD
WITH THE LIRA
MOVES WE
TAUGHT YOU
EITHER.

**Ura-Fuuchouin
Kokuchouin Clan
Maiya**



STOP
BROWN-
NOSING,
WORK!



BUT
EVEN THOSE
PARLOR TRICKS
WERE MORE
THAN ENOUGH
TO CAPTURE
Fuudo.

OF COURSE,
YUURI
-SAMA. I
AM WELL
AWARE
OF THAT



TGH!

IS THAT
HOW YOU
SPEAK
TO YOUR
ELDERS,
LITTLE
BROTHER?



TRY TO
RESTRAIN
YOURSELF.

WE'RE
IN THE
PRESENCE
OF THE
VOODOO
KING.

**Ura-Fuuchouin
Kokuchouin Clan
Yohan**



THAT'S
ENOUGH
BROTHER

HA HA HA!
LOOKS LIKE
WE DIDN'T
TRAIN YOU
TOO WELL!



YOHAN...



I WON'T TELL
YOU AGAIN.

I SAID
"THAT'S
ENOUGH."



HAHA...I
THOUGHT
I WAS A
GONER!



YEAH, THANKS
FOR
SAVING
ME! ♡

MY
APOLOGIES,
SAIZOU



DAWN
BOGGY
LITTLE
BROTHER.

R...RIGHT
YOHAN.



LUCKY FOR
YOU, EH,
SAIZOU! ♡

YEE
HEE!

OOP!



SAIZOU

...

BY SUBJUGATING FUUGA WITH THE CURSED WEAVE, YOU HAVE CEMENTED YOUR STATUS AMONG THE URA-FUUCHOWIN.

DESPITE YOUR FAILURE TO CAPTURE FUUCHOWIN KAZUKI WITH THEM.

TH-THANK YOU, SIR!



THANK YOU FOR YOUR KINDNESS, YOHAN

SIR!



ARE HEREBY WELCOMED INTO OUR FOLD.

YOU AND THE REST OF THE TOUFUWIN CLAN



UNDERSTOOD.



TIME'S FLOW

HAS ALREADY BEEN SET.



IS THIS ACCEPTABLE TO YOU, VOODOO KING?



BUT DON'T GET CARRIED AWAY.

DO AS YOU LIKE,



RIGHT
...



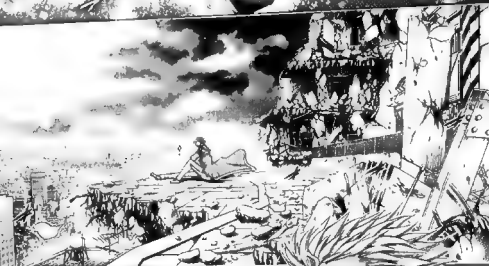
HIS
POSITION
IN BRAIN
TRUST
WAS ONLY
ACHIEVED
THROUGH
MY AID.

MAKE SURE
KAGAMI KYOJI
KNOWS THAT,
TOO.



ATTEMPT TO
DEFY ME...

AND YOU
WILL BE
CRUSHED.



KURUSU-SAMA.



THAT YOU,
KAORI?





WHAT OF
THE KEY?

I'M AWARE
OF THAT



I SEE



IS IT
WISE TO
LEAVE HER
IN THE CARE
OF THE
VOODOO
-ISTS?



WE STILL
HAVE SOME
TIME BEFORE
SHE TURNS
SEVEN
-TEEN



HE'LL LOOK
AFTER BOTH
HALVES UNTIL
THEN.



WE MUST
WAIT UNTIL
KUDOU HIMIKO
MERGES INTO
A SINGLE
BODY.

IF WE WANT
TO BREAK THE
WITCH QUEEN'S
HOUJUTSU
AND OPEN
THE DOOR,



WE CAN'T
ACT AGAINST
THEM UNTIL
THE KEY TURNS
SEVENTEEN.



I UNDER
-STAND YOUR
CONCERN



MUST WE
WORK WITH
THEM?

THERE
WAS TO BE
ANOTHER
WAY.



YES,
SIR...

IT SEEMS
KAGAMI
KYOJI HAS
RETURNED.



A close-up, black and white illustration of a character's face, shown in profile. The character has spiky hair and a serious expression, looking towards the right. The image is partially obscured by speech bubbles.

SPECTACULAR,
ISN'T IT?

...THIS
VIEW



A black and white illustration showing a group of five characters sitting on a rocky cliff. They are looking out over a vast, hazy landscape. The characters are dressed in various styles of clothing, including jackets and robes. The scene is atmospheric, with soft lighting and a sense of distance.

WHEN I
WAS WITH
AMANO
GINJI AND
THE FOUR
KINGS,

WE'D
ALWAYS SIT
LIKE THIS
AND WATCH
THE SUN GO
DOWN.



TIME HAS
STOPPED
FOR US.

SOMEONE
HAS TO GET
IT MOVING
AGAIN.



RIGHT



YEAH, I
KNOW.



THE SUNSET
IS MAKING YOU
NOSTALGIC



AS KURUSU
MASAKI
OF BRAIN
TRUST.

THAT'S
MY DUTY



ARE TO
BE ERASED
FROM THE
ARCHIVER'S
HISTORY.

THE GET
-BACKERS
AND EVERY
-ONE THEY
KNOW



I JUST
PRAY...



FOR
ALL THEIR
SAKES...

THAT THEY
DO NOT
FIND PEACE
IN THEIR
DESTRUCT
-ION.



YEAH, IT'S
PRETTY.

YOU CAN
SEE THE
WHOLE
TOWN
FROM
HERE.

SOME
VIEW, EH,
GINJI?

GOD
WORKS IN
MYSTERIOUS
WAYS, I
GUESS.

WE'RE ALL
LIVING IN THE
SAME
MOMENT,
YET WE'RE
ALL FORCED
TO LOOK
AT THINGS
DIFFER-
ENTLY.

BUT IT'S
STRANGE

IT'S THE
SAME EVERY
DAY, BUT YOU'VE
STILL GOT TO
SAVOR THE
MOMENT WHEN
IT COMES.

THE SUN
RISES, AND
THE SUN
SETS.



IT JUST
MEANS THAT
EACH OF
US LIVES IN
HIS OWN
MOMENT



YOU'RE
WRONG,
KURUSU.

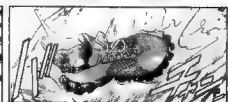


THAT'S
PROBABLY
IT



GOOD
POINT.







GOT IT,
BAN-CHAN!

WE ARE
DEFINITELY
COMING BACK.
GOT THAT,
GINJI?



THEN
LET'S
ROLL!

Get Backers

ゲットバックर्स

TV-14

Act.12 Get Back the Lost Time!



GLAD TO
SEE YOU
HAVEN'T
CHANGED.



KAGAMI
KYOJI

WHAT
IS IT
THIS
TIME?



IF THEY
TRULY INTEND
TO INHERIT
THE NAME GB,
THEN THEY'VE
COME TO GET
SOMETHING
BACK.

NOT
THAT YOU
DESERVE
TO HEAR
THIS, BUT
...

IT SEEMS
YOUR LITTLE
DARLINGS
HAVE ENTERED
THE INFINITY
FORTRESS.

I JUST
GOT
WORD



ALL THOSE
AFFECTED
BY THE
LOST TIME.

TESHIMINE
TAKERU,
WAN PAUL,
AND MY
-SELF...

YOU
SHOULD
KNOW,
BEING A
RESIDENT
OF THE
SUMMIT.



GET
WHAT
BACK,
PRAY
TELL?

IS
THAT
SO?



OF WHICH
THIS STIGMA
IS PROOF.



YET EVEN AFTER
BUILDING DER
SCHLOSS AND
CONQUERING THE
BELTLINE, YOU
STILL HARBOR
SUCH TRIFLING
AMBITIONS.

YOU'RE THE
ONE WHO
REFUSED
ADMISSION
INTO BRAIN
TRUST

YOU'RE STILL
DWELLING ON
THAT? WHAT
A LAUGH.

AHAH
-AHA!

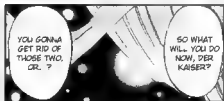


GIVE US
YOUR
BEST
SHOT.

I'VE
ALREADY
GOT MY
HANDS ON
A KEY, YOU
KNOW.



NOW
THAT I'D
LIKE TO
SEE!



YOU GONNA
GET RID OF
THOSE TWO.
OR ?

SO WHAT
WILL YOU DO
NOW, DER
KAISER?



AND BRAIN
TRUST AS
WELL

I'LL
GET RID
OF THEM,
KAGAM



WHAT'S THIS?





STILL, AN
INSULT TO
YOU IS AN
INSULT TO
US ALL.



HE'S NOT THE
KIND OF GUY
TO SHOW UP
IN PERSON.

IT'S JUST A
REFLECTION.



DON'T LET
YOUR ANGER
GET THE BEST
OF YOU, DREI
RITTER.



THE INFINITY
FORTRESS
ITSELF HAS
BECOME OUR
ENEMY.

NOW THAT
WE HAVE
DECLARED
WAR AGAINST
BABYLON.



I'M WELL
AWARE
OF THAT,

DER
KAISER.



I LET IT
COOL OFF A
BIT, SO DON'T
WORRY ABOUT
BURNING YOUR
TONGUES!

OKAY,
GUYS! WHO
WANTS SOME
YUMMY HARP
TEA?



THE HARP
FRAGRANCE
I PUT IN HIS
ROOM WILL
HELP CLEAR
THE SEDIMENT
FROM HIS
MIND.

HE'LL
BE
OKAY



BUT
WHERE'S
KAZUKI
-SAN?



RESTING

HE'S STILL
DEALING
WITH THE
LOSS OF
FLUGA

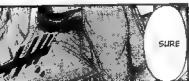


BUT
YOU'RE
NOT A
MARYLUDDO
JUST YET.

YOU
CAN SPEAK
WITH THEM
PRETTY
WELL NOW.



SHIDO-SAN!



SURE



I KNOW
YOU'LL
LIKE IT.

YOU
SHOULD
HAVE
SOME TOO,
SHIDO
-SAN.



I KNOW.



MADOKA...



BUT I
THINK IT WAS
FOR THIS
MOMENT, RIGHT
NOW, THAT
I'VE MANAGED
TO CARRY
ON FOR SO
LONG.



THE
THOUGHT
STILL
TORMENTS
ME TO
THIS VERY
DAY



SO MANY
PEOPLE LOST
FRIENDS
AND FAMILY IN
THE FIGHT
AGAINST THE
KIRYUJUDO



I FEEL LIKE
I FINALLY
UNDERSTAND
WHY THIS
CRUEL FATE
WAS IMPOSED
ON ME.



AND AMON'S
SPIRIT IS
RIGHT THERE
WITH IT.



THE CHIMERA
THAT I ONCE
GAVE TO AMON
STILL RESIDES
WITHIN ME



I SEE...



I NEED TO
REPAY MY DEBT
TO THE GUYS
WHO HELPED
ME OUT IN
THAT FIGHT



I'M SORRY,
MADOKA.



YEAH,
ME TOO.

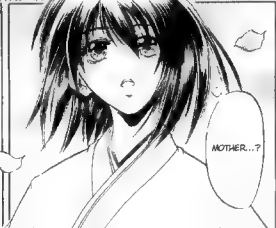


I ONLY
HOPE YOU
CAN DO IT
WITHOUT
VIOLENCE.



NO DOUBT
ABOUT IT.

YOU'RE
THE REASON
WHY I CAME
BACK TO
LIFE.









HOW
ABOUT
YOU?

YEAH.

LOOKS
LIKE
YOU'RE
READY.



YEAH.

GUESS
YOU'RE
RIGHT!



YOU,
MAKUBEX,
AND KURUSU
ARE ALL
GONNA BE
THERE.

SO
DO YOU
REALLY
NEED TO
ASK?



SO LET'S
GET MOVING!

TO THE
INFINITY
FORTRESS!

GetBackers

ゲットバックカーズ



ACT.12 失われた刻を奪り還せ! ③



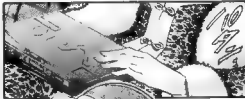
THEIR
TARGET:
THE LOST
TWE

OF THOSE
WHOSE PRIDE
LED THEM
TO CONFRONT
THE CLOSED
GATES OF
THE INFINITY
FORTRESS.

SO GOES
CHRONICLE OF
THOSE WHOSE
ERA PASSED
UNWRITTEN IN
THE PAGES OF
HISTORY.



NOW, LET
THE CURTAIN
RISE ON A
NEW ERA OF
RETRIEVAL!!





THIS IS MY
CLIENT.

CARE TO
EXPLAIN YOUR
-SELVES?



REALLY?



AKA...

BEG
YOUR
PAR
-DON
I PRIDE
MYSELF ON
PUNCTUALITY,
BUT I WAS
MUGGED
EN ROUTE

YOU'RE
LATE,
AKA!
-ANE!

NO!
THAT'S
OKAY!!



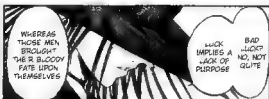
BUT
MUGGERS?
WHAT BAD
LUCK!

AND THEY
KNOW I'M WITH
YOU NOW, SO
WATCH IT

NOT TO
WORRY.
THIS TOWN
IS ACTUALLY
QUITE FUN.



YOU MEAN
LIKE KARMA
OR SOME
-THING?



WHEREAS
THOSE MEN
BROUGHT
THE R BLOODY
FATE UPON
THEMSELVES

LUCK
IMPLIES A
LACK OF
PURPOSE

BAD
LUCK? NO, NOT
QUITE



MR. MURKIN
WOULD PUT IT,
"IT'S A LOGICAL
CALCULATION"

ALL
THINGS
ARE WITHIN
THE RANGE
OF IMAGIN-
-ATION.

FATE
DOESN'T
JUST APPEAR
OUT OF THE
BLUE.



SO THEN
WHAT BUSIN-
-ESS DO YOU
HAVE WITH
ME?

I BELIEVE
YOU AND
I WILL GET
ALONG JUST
FINE.



YEAH, THAT'S
NICE, BUT I'D
RATHER TALK
BUSINESS THAN
RELIGION.

CONVERSELY,
ONE COULD SAY
THAT WHAT WE
IMAGINE MOST
STRONGLY
DETERMINES
OUR FATE.



I'LL GET
RIGHT TO
THE POINT



MIDOU
BAN AND
AMANO
GINJI ARE
GOING TO
BABYLON
CITY.

AND
I'D LIKE
YOU TO
ESCORT
THEM
THERE.

WHAT??
WHY??

REGRETT-
ABLY, I
MUST
DECLINE.

I SEE...SO
THAT'S IT.

MUCH AS
I'D LOVE
TO ACCEPT
YOUR
OFFER.

IT WOULD
INFRINGE UPON
ANOTHER JOB
I'VE TAKEN.

!!



I DETERMINE
THE VALUE
OF A JOB

BY WHETHER
OR NOT I HAVE
FUN DOING IT.



HEY!
WAIT A
MINUTE!

I'M
AFRAID
THAT'S
ALL I
CAN
SAY



THAT
WON'T
INFRINGE
ON YOUR
DAMN
JOB, WILL
IT?!

THEN
TAKE
ME TO
BABYLON
CITY!!



LET'S MEET
BACK HERE
AT TEN AM
TOMORROW.

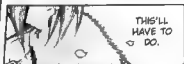
OKAY
THEN, GO-
BETWEEN,

OR RATHER,
MISS HEVN

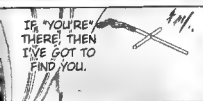


BAN-KUN, GIN-CHAN...
YOU MIGHT NOT LIKE
IT, BUT...

I HAVE TO MAKE
SURE YOU SUCCEED



THIS'LL
HAVE TO
DO.



IF "YOU'RE"
THERE! THEN
I'VE GOT TO
FIND YOU.



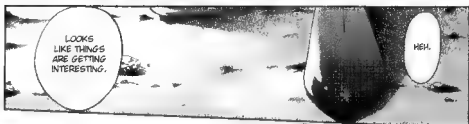
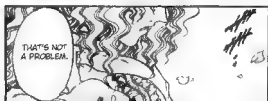
IF MY TIME'S
BEEN LOST
AS WELL.

I'VE GOT
TO KNOW



MASAKI...

I KNOW
YOU'D FEEL
THE SAME
WAY,





SO HAVE
YOU GOT
EYE ON THE
DIRECTOR'S
CHAIR AS
WELL?



DON'T BE
SILLY.

I AM BUT
A SIMPLE
COURIER.



IS THIS
...IT?



HAS IT
ALWAYS
LOOKED
LIKE THIS?



PRETTY
RUN-DOWN,
EH, BAN-
CHAN?



NOW THAT
YOU MENTION IT,
IT FEELS LIKE
THE SITE OF A
MASSACRE. I
CAN SENSE THE
DESPAIR.

A GLOOM
THAT FILLS
YOU WITH
SADNESS?



I'VE BEEN
WAITING.

BAN,
WHO'S
THERE??



NO...
SOME-
THING'S
WRONG

IT USED
TO BE ALL
BRIGHT
AND
SUNNY.

NOW IT'S
LIKE I CAN
FEEL THIS
GLOOM
FILLING ME
UP WITH
SADNESS.



NO, IT WAS
I WHO TOOK
THINGS TOO
LIGHTLY



I'M SORRY
ABOUT
JUBEI
AND THE
OTHERS.



WE MUST BE
READY FOR
ANYTHING

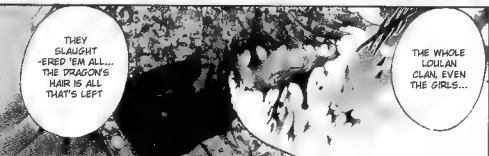
WE'RE
FIGHTING
AGAINST
THE INFINITY
FORTRESS.



CAN'T YOU
EVER BE
SERIOUS?

IT'S FINE.
THAT'S JUST
GINJI'S WAY.

S-SORRY





EMISHI

...

I'M JUST
ONE MAN,
Y'KNOW?
WHAT
COULD
I DO?

YOUR
ARM!!



THE
OLD
DRUGG
-IST!?

REN
-CHAN



GEN'S
GONE
TOO...



EVERY
-ONE'S
DEAD.



WHY DIDN'T
YOU COME
SOONER...!?

WHY...?



THEY
CAME WITH
-OUT ANY
WARNING.




BUT THEIR
OFFENSIVE
SHATTERED
OUR LINES
WITH EASE.

IT WAS ALL
OVER IN A
MATTER OF
HOURS.

UNTIL THEN,
BAMSHI AND I
WERE WORK-
-ING WITH THE
REMAINING
MEMBERS
OF FULUGA

AND JUST
BARELY
MANAGING TO
KEEP THE
BELTLINE IN
CHECK.



IT'S
BECAUSE
YOU AND
KAZUKI LET
THOSE
THREE BE
TAKEN
BY THE
VOODOO
-ISTS!!



IT'S ALL
YOUR
FAULT!



REN
-CHAN



WHAT?



IS IT,
MIDOU
-KUN?

AND
THAT'S
NOT
ALL



DER
KAISER
IS YOUR
FATHER,
IS HE
NOT?



HE WAS
THE ONE

WHO ORDERED
THE ATTACK!!



YOU THINK
THOSE
CROCODILE
TEARS ARE
GONNA
BRING BACK
YOUR DEAD
FRIENDS?



OKAY,
POINDEXTER
LET'S SAY
IT WAS MY
FAULT.

YOU'RE
WRONG,
MAKIBEKI!
BAN-CHAN'S
GOT NOTHING
TO DO WITH
THIS!



BAN-
CHAN!



IT'S THE
SAME AS IF
YOU'D KILLED
THEM ALL
YOURSELF!!

I CAN'T
FORGIVE
YOU.

MY
TOWN!
MY
FRIENDS!



YOU'RE
WRONG.

IT'S NOT
LIKE THAT



MAKIBEKI



BRING
THEM
BACK,
GINJI-
SAN





BRING
THEM
BACK,
GINJI
-SAN!



I'M
SORRY,
GINJI
-SAN

SAH

SAH

BUT THIS
IS ALL
YOUR
FAULT!

THIS
TOWN, MY
FRIENDS,
JUBEI,
SAKURA,
IRYU!!

THEY'RE
GONE
BECAUSE
YOU TRIED
TO GET TO
THE TOP
OF THE
INFINITY
FORTRESS!

BRING
BACK OUR
FRIENDS!!

MAKUBEX
...

!!

WHAT
THE
FUCK,
KID?!

!!

BOZO!?
YOU ASS
-HOLE!!



IT WAS
YOU.

ALL OF IT...



YOUR
FAULT.

YOUR
FAULT.

YOUR
FAULT.



IT'S ALL
YOUR
FAULT.

ALL YOUR
FAULT.



NO IT WASN'T!



YOU GUYS
OUGHTA
KEEP YOUR
GUARD UP!

THEY'RE
NOT EXACTLY
VIRTUAL.



WHAT
ARE YOU
SAYING?

IT'S NOT
VIRTUAL?



A-A
MAKUBE X
JUST CAME
OUT OF
MAKUBEXI?

WHAT
IS THIS?
SOME
VIRTUAL
REALITY?

PRETTY
ELABORATE.



THE CIVIL
WAR ERA
HAS BEGUN
AGAIN!

LOWER TOWN
AND ITS
INHABITANTS
ARE IN THE
MIDST OF A
CRISIS.



WE NEED
OUR HELP
TO SAVE
THE PEOPLE
OF LOWER
TOWN!!

BOTH
OF YOU,
PLEASE
COME
WITH ME.



IN ORDER
TO GET
IT BACK,
WE HAD TO
TRAVEL TO
THE INFINITY
FORTRESS
ONCE MORE

THE
LOST TIME
AFFECTS
EVERYONE
IN THIS
TOWN.



THERE
WAS ONE
SERIOUSLY
WEIRD
SIGHT
AWAITING
US.

AND
ONCE
WE GOT
THERE,



HE TOOK
US DEEP
INTO
LOWER
TOWN.

WE MET
UP WITH
MAKUBEX,
WHO'S
ACTING
AS OUR
GUIDE



THIS
IS...

HERE
WE ARE!

GetBackers



IT'S A
PHYSICAL
MANIFESTATION
OF THE JOGG
WALL. IT KEEPS
THE SITUATION
IN CHECK.

BUT IT'S NOT
LIKELY TO
HOLD MUCH
LONGER.

IT'S A
LITTLE
MUCH I
THINK...

EVEN
THIS IS
BARELY
ENOUGH.

FAR
OUT
...

IT'S THE
BARRIER
GATE.

WELL, I
WANT YOU TO
SEE IT FOR
YOURSELVES
FIRST.

WHAT
SQUAT
-ION?

WHAT'S
HAPPENING
TO LOWER
TOWN?

ゲットバックース
GetBackers
第12話

ACT.12 失われた刻を奪り返せ! ④



IT'S NO
DIFFERENT
FROM WHAT
WE SAW IN
THAT LAST
FIGHT

THIS IS ALL
JUST MORE
VIRTUAL
REALITY
BULLSHIT,
AIN'T IT?

HLB?

BUT
IT IS.

WHAT'S
THIS DOING IN
THE INFINITY
FORTRESS?

A FLOWER
GARDEN...!?



IT'S AS REAL
AS IT GETS.

THIS
IS ALL A
PART OF THE
INFINITY
FORTRESS.



YOU'LL
UNDER-
STAND
SOON
ENOUGH.

JUST
WATCH,
OKAY?



THAT
SOT




WE DON'T
GOT TIME TO
BE PLAYING
HOUSE WITH
YOU, SO...

LISTEN,
GEEK
BOY.

WELL, I
DON'T SEE
SHIT.







THE BELTLINE
HAS BEGUN
ENCROACHING
INTO LOWER
TOWN

LIKE A
VAST AND
BARREN
DESERT
SUCKING THE
LIFE FROM
THE VERY
GROUND
BELOW OUR
FEET.

THEY
NO DOUBT
WOULD HAVE
DROWNED THE
MOMENT IT
TURNED INTO
A SEA.

EVEN IF THE
INHABITANTS
HAD CHOSEN
TO STAY
HERE,

IS QUITE
REAL, I
ASSURE
YOU.

AND THIS
DRASTICALLY
CHANGING
WORLD



THE
INFINITY
FORTRESS
ALLOWS
STRONG
BELIEFS
TO
BECOME
REALITY.

SO THIS
IS ALL
REAL,
HUNT?

SO YOU
COULD THINK
OF THE INFINITY
FORTRESS AS
SOME KINDA
MISH-MASH OF
THE VIRTUAL
AND THE
REAL?



IF YOU
TWO HAD
DEFEATED
BAMSHI AND I
BACK THERE,
WHAT DO
YOU THINK
WOULD HAVE
HAPPENED?

YES,
WELL
...



WHAT'D
YOU MEAN
BY THAT?

BUT WHEN YOU
TWO SHOWED UP,
YOU SAID "THEY'RE
NOT EXACTLY
VIRTUAL."



BUT IN
ACTUALITY,
THOSE
WERE REAL
BODIES.

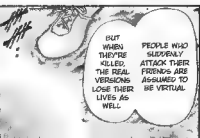
YOU GUYS
APPEARED
FROM INSIDE
THEM AND THEY
POPPED LIKE A
COUPLE OF
BALLOONS.

NOTHING!
BECAUSE
THEY WERE
VIRTUAL!!



BUT SUCH
THINGS
HAVE BEEN
HAPPENING
IN LOWER
TOWN OF
LATE.

YOU
MIGHT
FIND THAT
HARD TO
BELIEVE



BUT
WHEN
THEY'RE
KILLED,
THE REAL
VERSIONS
LOSE THEIR
LIVES AS
WELL.

PEOPLE WHO
SUDDENLY
ATTACK THEIR
FRIENDS ARE
ASSUMED TO
BE VIRTUAL.



BAMSHI
AND
I LIKELY
WOULD
HAVE
DIED OUR
-SELVES.

IF YOU
HAD KILLED
THOSE
VERSIONS
OF US.



BUT
RATHER,
SPIRITS SENT
HERE FROM
A PARALLEL
WORLD.

I FEAR
THAT THEY
ARE NOT
MERELY
VIRTUAL
BODIES



SO LIKE
DIFFERENT
DIMENSIONS,
YOU MEAN?

A PARALLEL
WORLD?

IN BRIEF,
THAT MAKUBEX
WHO CHOSE A
DIFFERENT ROUTE
IN THE FORKING
BRANCHES
OF TIME.

SIMPLY
PUT, HE
WAS NOT A
VIRTUAL ME,
BUT MORE
LIKE A
CLONE.

Alternate
Choices

Yes

No

Current
Reality

Different
Dimension

MakubeX 2x



CALL THEM
DIMENSIONS
IF YOU LIKE,
BUT THEY
AREN'T HIGHER
DIMENSIONS
LIKE THE FOUR
WE ALREADY
KNOW.



THE PLACE
THEY CAME
FROM IS A
NEARBY
DIMENSION.



EXACTLY.



SO YOU'RE
SAYING THERE'S
A WORLD RIGHT
NEXT TO THIS
ONE WHERE
MAKUBEX WANTS
TO KILL ME?



WAS ONE
OF THE
REALITIES
THAT THE
ARCHIVER
DESIRED

WHAT'S
MORE, I
SUSPECT
THE REALITY
THAT YOU
TWO JUST
ALTERED



DID YOU
HEAR A
SINGLE
WORD HE
SAID?



BUT...BUT
...MAKUBEX
COULD NEVER
KILL LITTLE
OLE ME!

RIGHT,
BAN-
CHAN?



BUT
WHY'S THIS
HAPPENING?



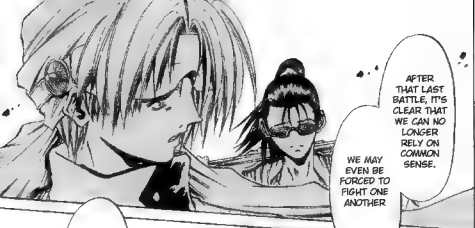
JOKE
ABOUT
IT IF YOU
WANT.



SOME
KINDA GOD IS
IMPOSING HIS
WILL ON US,
AND WHIPPING
UP HIS OWN
VERSION OF
REALITY.

THERE'S
ANOTHER
WORLD FULL
OF FOLKS ON
THE OTHER
SIDE OF THAT
BARRIER.

WE JUST
WANT
Y'ALL TO
SEE THE
TRUTH.



AFTER
THAT LAST
BATTLE, IT'S
CLEAR THAT
WE CAN NO
LONGER
RELY ON
COMMON
SENSE.

WE MAY
EVEN BE
FORCED TO
FIGHT ONE
ANOTHER

AND
REGARD-
LESS
OF WHO
KILLS
WHOM.

KILLING
THE CLONES
WILL KILL
THE REAL
VERSIONS
AS WELL.



EH?

YOU
AND YOUR
CLONE CAN'T
EXIST IN THE
SAME PLACE,
RIGHT?

JUST
THINK
ABOUT



WHAT CAN
WE DO?

THAT'S
SO MESS-
ED UP



WE'LL
SAID!



BAN-
CHAN!

TOO BAD
THOSE GUYS
IN LOWER
TOWN WEREN'T
AS SMART AS
ME, HUH?



I'D CREATE
A PARADOX
IF YOU AND
YOUR CLONE
KILLED EACH
OTHER.

SO THEY
JUST POP
AND DISAPP-
EAR LIKE
BEFORE.

THAT MEANS
WE JUST
GOTTA STICK
TOGETHER NO
MATTER WHAT.
AM I RIGHT?



BAN-CHAN
...



OUR
JOB IS TO
GET BACK
THE LOST
TIME.

TO DO
THAT, WE
GOTTA
BREAK
THROUGH
TO THE TOP
OF THIS
TOWER.



JERK!

I DON'T WORK
FOR PEOPLE
OUTTA THE
GOODNESS OF
MY HEART!

YOU ASS
-HOLE!!

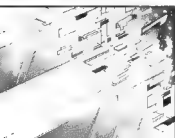
DON'T
YOU WANNA
HELP OUT
MAKUBEX?

STOP,
BAN-CHAN!
DON'T BE
LIKE THAT!

YOU'RE
SO
GREEDY!



HUH?



I'LL HELP
YOU OUT
IN ANY WAY
I CAN.

DON'T
WORRY GUYS.
SO LONG AS
WE'RE PURSU-
ING THE SAME
GOALS.



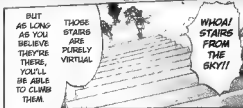
TELL
ME
SOME-
THING,
SQUIRT

YOU SAY
YOU'RE
A REAL
PERSON
...BUT
CAN YOU
PROVE
IT?



HOLD
UP!

WHAS
-SUUP?



BUT
AS LONG
AS YOU
BELIEVE
THEY'RE
THERE,
YOU'LL
BE ABLE
TO CLIMB
THEM.

THOSE
STAIRS
ARE
PURELY
VIRTUAL

WHOA!
STAIRS
FROM
THE
SKY!!



C'MON,
BAN-CHAN!
LET'S GO!

PRETTY
SWEET.



I'M
AFRAID
NOT.



MAKUBEX



YOU'LL
JUST HAVE
TO ACCEPT
THAT FOR
NOW

NOTHING
I CAN TELL
YOU WILL
PROVE THAT
I'M REAL.

SON OF
A...



PLEASE,
BELIEVE
ME WHEN I
SAY THAT.

BUT I
REALLY AM
MAKUBEX.



THERE'S A
STRANGE
WORLD
AHEAD OF
US, WHERE
NOTHING
CAN BE
BELIEVED.

BUT NO
MATTER
WHAT
HAPPENS
WE'LL
MAKE IT.

AS LONG
AS WE HAVE
FRIENDS
WE CAN
BELIEVE IN.

JUST
BELIEVE
IN YOUR
TRUE
FRIENDS

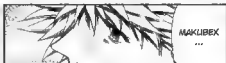
AND
LET THEM
BELIEVE
IN YOU.

THAT'S HOW
WE'LL FIND
SALVATION.



AS A
TEST OF
YOUR
FAITH.

I'D LIKE
YOU TO
THINK OF
THESE
STAIRS

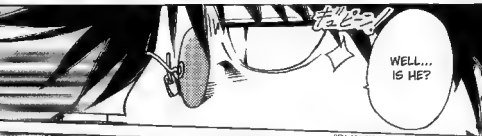


MAKUBEX
...

YOU KNOW
THIS GEEK
BETTER THAN
ME, SO YOU
FIGURE OUT
IF HE'S REAL
OR NOT!



WELL, I AIN'T
GONNA BE THE
DUMBASS WHO
DIED FALLING OFF
SOME CLONE'S
MAGIC STAIRS.



WELL...
IS HE?

HE'S THE
REAL DEAL!

SFX: KA-SHING!



Let's

OKAY!

YOU
BETTER
HOPE
YOU'RE
RIGHT!

Go~!

WHAT THE
HELL...?



YEAH,
TRUE.

THOUGH
MAYBE
IT'S JUST
'CAUSE
THEY'RE
IDIOTS.

LOOKS
LIKE THEY
BELIEVE
US AT
LEAST.

SHUT UP!
AND GET
OFF MY
HEAD!

LET'S GO,
BAN-CHAN!
BELIEVE IN
MAKUBE X AND
ENISHI AND
CLIMB THESE
STAIRS!



THAT'S
WHY WE'VE
GOTTA DO
ALL WE CAN
FOR THEM.

I DO
BELIEVE
IN THEM.

ANYWAY,
NOW IT'S
OUR TURN
TO BELIEVE
IN THEM,
MAKUBEX!



I KNOW
THEY'LL
COME
BACK

AFTER
THEY GET
BACK THE
LOST TIME!

(31巻につづく)

（掲載）2005年

10月

17日

第17巻

Let's GB! アート

皆様のお支援のおかげでついに、GBも30巻を迎えることができました！
応援メッセージやイラストをいつもたくさんいただき、本当にありがとうございます！
感謝感謝の30巻！いつものようにLet's GB!!

民族的な雰囲気
がすごくステキです！



【大阪府／ちろ】

イラストセンスがある人！
すごく楽しいです!!



【宮城県／hiro】



【愛知県／ハルフォード】

祝30巻！とこもいっしょに喜びました。感謝!!

マジシャンチックなのが
その笑顔がコワイ…。似合うな…。



【北海道／紅月蘭華】

ジャスト一分！
銀次は見たかよ…。



【群馬県／白狐幻音】

ジャスト一分！
銀次は見たかよ…。



【高知県／KATSU・YA】

花月かわいい♡



【山形県／のん】

「GB」イラスト大募集！

掲載された方には記念品を贈らせていただきます！どしどし応募ください！
イラストはハガキサイズで送ってください。自分の名前、ペンネームは裏に書いてね！

★お送りいただいたハガキ等は、ご記入いただいた
個人情報を含めて随時にお返しすることがありますので、
あらかじめご了解の上、お送りください。

〒112-8001 東京都文京区音羽2-12-21 講談社
週刊少年マガジン編集部 KC「Let's GB アート」係まで！



【東京都／トメ西】

しょうかい スタッフ紹介

大西 貴志 TAKASHI ŌNISHI

ボンゾ×ボンゾ BONZO×BONZO

吉田 理恵 RIE YOSHIDA

阿部 祐也 YŪYA ABE

SPECIAL THANKS

暗算 ヒカル HIKARI MIGHTY

中島 ひであき HIDEAKI NAKAJIMA

EDITOR

KIICHIRO SUGAWARA

MTSUHIRO MURAMATSU

祝30卷!!

本当にありがとうございます!!

感謝感謝の30巻!!

感謝の気持ちでここにまで来た!!
皆様ののおかげで

連載 昭和6年以上の作家

175.7
175.7

[illegible][illegible]

謝: 免・謝・可・
謝: 免・謝・可・

お礼のメールをいただき、ありがとうございます。11

2015年5月15日

上列材料係最後改正版
上列材料係最後改正版

29卷カ一
カニノクハリナシ!

と更ふう身障の者死して

市外電話人 宛て下さい

画集出して 人様から
金もさうあるとして

金不足といふことも、

管內水體 = 水質環境

2. 2013年5月1日

最速のようだが、
店にカートが並ぶから、たー
たーと、11月4日午後4時頃

人生の楽しみは、
人との交わり、
そして、
自然の恵み！

11

うんてあま! /
うんてあま!

1789/

[illegible][illegible]

2005.07.10

GenkōBackers エデンコードバックーズ

……ヨーグルト、みかん、^{サンチヤ}甜茶。
……結局、花粉症には
何を食^たべればいいんですか？

大西貴志

ボンソのチョイふみ④

3月×日

ようやく春になってきた。

僕は最近、新しい散歩のコースを
見つけた。

丘でボヘ——と空を見るのがスキ。

春は暖かくてスキ。

地面からいろんな食べ物が
生えてくるからスキ。

僕の頭は一年中、食べ物に夢中…。



ボンソ！
×
ボンソ！！

乙女心は切ないのデス。

よしだ
吉田



せんごく はな
戦国の華



あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読みましたか。

このつぎには、どんな作家の、どんなまながを読みたいとお考えですか。

コミックス編集の参考にさせていたいただきたいと思ひます。「読後の感想」と合わせて、左記のところあてにお知らせください。

なお、お送りいただいたお手紙、ハガキにご記入いただいた郵便番号、住所、氏名などをふくんだ個人情報、著者の先生にお渡しすることがありますので、ご了解のうえでお手紙をお送りください。

東京都文京区音羽二丁目十二番二十一号
(郵便番号 一〇二一八〇〇二)
「講談社コミックス」編集部

~~~~~

講談社コミックス 三二四巻

GetBackers 還屋 30

2005年5月17日 第1刷発行

定価はカバーに表示してあります。

著者 青樹佑夜

発行者 綾峰欄人

発行所 株式会社 講談社



東京都文京区音羽二丁目十二番二十一号  
(郵便番号 一〇二一八〇〇二)

編集部 (03) 五三九五三三四五九  
販売部 (03) 五三九五三三六〇八

印刷所 図書印刷株式会社

製本所 誠和製本株式会社

落丁本・乱丁本には購入書店名を明記のうえ、小社業務部宛にお送りください。送料小社負担にてお取り替えます。  
電話 (03) 五三九五三三六〇三  
なお、この本についてのお問い合わせは、週刊少年マガジン編集部宛にお願いいたします。  
◎ 青樹佑夜・綾峰欄人 二〇〇五年

本書の無断複製(コピー)は著作権法上の罰を招き、禁じられています。



原画集『G/B』絶賛発売中



- カラー原画141点収録。
- 全原画に綾峰欄人によるコメント付き。
- コミック未収録の原画や設定資料等も一挙公開。

定価：本体1800円(税別)